

Assignment 39

Please watch Lesson 39 before attempting this assignment.

Part A

1. What is the purpose of organizing a composition into paragraphs? How does it relate to the aim of the composition?
2. Books on writing style may suggest that a paragraph should be of 6-7 sentences in length. However, such a restriction is meaningless in many cases. Explain how and when a paragraph can be longer or shorter.
3. Analyze the example paragraph mentioned in the lecture (written by Richard Dawkins). How many sentences does it have? Which sentences introduce the theme of the paragraph and which ones conclude it? What is the overall theme of the paragraph?
4. What is a notable characteristic of well-written compositions?
5. What can one gain by assigning theme titles to each paragraph of a composition?
6. What are the two types of connections between words, as mentioned in the lesson? Illustrate with examples.

7. What do you understand by the ‘meaning field’ of a word in the context of all the semantic connections it may have? Illustrate with examples.
8. Can you tell which famous science-fiction novel series is the chapter ‘Victory inevitable’ shown in the lesson taken from? Who is its author?

Part B

Pick up a passage of at least 10 paragraphs from internet which has

a. at least 50 sentences,

or

b. at least 800 words.

Now, providing the title, authors' name and the URL of the passage at the top of your submission, assign a **theme title** to each paragraph, in the manner illustrated in lecture 39.

(Note: If you find that theme titles do not show coherence, then prescribe appropriate paragraph breaks.)

[The same passage will be found of utility in the next assignment also.]