Session 34

❏ **Analysis of Simple Sentences through Parsing**

❖ **Parsing**

➢ Graphical representation

➢ Text-based representation

❖ **Parsing of a simple sentence**

➢ Example Sentence: *Perhaps, Mr. Wilson, you would have the great kindness to recommence your narrative.*

> 'Perhaps', Mr. Wilson,
>   **[** you would have the great kindness
>   **{** to recommence your narrative **}**   *phrase/adj* → *kindness*
>   **].**   *CLAUSE*

❖ **A game on 5-letter words**

❖ ***Assignment:*** *An exercise on parsing of simple sentences.*

❖ **Tutorial**

➢ Practice on parsing.

➢ Synthesis of sentences.

Session 35

❑ Analysis of Compound Sentences

❖ **Words with multiple identities**

alone (adjective, adverb), *dark* (adjective, noun), *better* (adjective, verb and adverb), *wrong* (adjective, noun and verb), …

❖ **Parsing of a compound sentence**

➢ Example Sentence: *You have worked with it, and the muscles are more developed.*

[You have worked

    { with it **}**   *Phrase/adv → worked*

],   *COORDINATING CLAUSE*

and

[the muscles are more developed **]**.   *COORDINATING CLAUSE*

❖ **Interchangeability of phrases and clauses**

❖ ***Assignment:*** *An exercise on parsing of compound sentences.*

❖ **Tutorial**

➢ Oral practice on use of words as different parts of speech

➢ Group practice on parsing

Session 36

❑ Suffixes and Prefixes;   Analysis of Complex Sentences

❖ **Suffixes and Prefixes**

➢ Suffix – connects at the end of the word and modifies one kind of word into another (typically noun, adjective, verb and adverb).

-cy, -te, age, al, ance, ant, less, ful, hood, ly ….

➢ Prefix – connects at the beginning of the root word and forms a new word with a different effect or sense.

❖ **Parsing of a complex sentence**

a, circum, contra, de, dia, dis, ex, im, in, re, ….

➢ **Example Sentence:**

Altogether, *look* **as** *I would*, there *was nothing remarkable* about the man save his blazing red head, **and** the expression of extreme chagrin and discontent upon his features.   [See next slide.]

❖ ***Assignment:*** *An exercise on parsing of complex sentences.*

❖ **Tutorial**

➢ Use of prefixes and suffixes to build word-tress.

➢ Practice on analysis of complex sentences.

Session 36 (Contd)

Altogether, look as I would, there was nothing remarkable about the man save his blazing red head, and the expression of extreme chagrin and discontent upon his features.

Analysis

Altogether,

    [look 'as' I would **],**   *SUBORDINATING CLAUSE/adv → was*

[there was nothing remarkable

        { about the man **}**   *Phrase/adv → remarkable*

        { save his blazing red head, and the expression

           { of extreme chagrin and discontent **}**   *Phrase/adj → expression*

           { upon his features **}**   *Phrase/adj → expression*

        }   *Phrase/adv → remarkable*

].   *MAIN CLAUSE*

Session 37

❑ Phrasal Verbs;　Analysis of Mixed Sentences

❖ **Phrasal Verbs**

➢ A combination of a root verb and a relation marker gives rise to a phrasal verb with a new meaning.

> break + away = break away (leave, escape, secede); bring + in = bring in (introduce); look + at = look at (behold); …

❖ **Parsing of a mixed sentence**

➢ Example Sentence:

> **Suddenly**, **however**, **as** *I sat writing*, *he ceased* to give any answer at all to my inquiries, **and** on my turning towards him *I was shocked* to see **that** *he was sitting* bolt upright in his chair, staring at me with a perfectly blank and rigid face. [See next slide.]

❖ ***Assignment:*** *An exercise on parsing of mixed sentences.*

❖ **Tutorial**

➢ Practice on phrasal verbs.

➢ Practice on analysis and synthesis of sentences.

Session 37 (Contd)

Suddenly, however, as I sat writing, he ceased to give any answer at all to my inquiries, and on my turning towards him I was shocked to see that he was sitting bolt upright in his chair, staring at me with a perfectly blank and rigid face.

Analysis

Suddenly, however,
[
    as   **[** I sat writing **]**,   *SUBORDINATE CLAUSE/adv* → *ceased*
he ceased **{** to give any answer at all
               { to my inquiries **}**   *phrase/adj* → *answer*
        },   *phrase/obj* → *ceased*
]   *COORDINATING CLAUSE*
and
[

  { on my turning

     { towards him **}**   *phrase/adv* → *turning*

  }   *phrase/adv* → *was shocked*

 I was shocked to see

 that **[** he was sitting bolt upright

      { in his chair **}**,   *phrase/adv* → *was sitting*

 staring

      { at me **}**   *phrase/adv* → *staring*

      { with a perfectly blank and rigid face **}**   *phrase/adv* → *staring*

     ]   *SUBORDINATE CLAUSE/obj* → *see*

]. *COORDINATING CLAUSE*